

# RHYTHM COMPOSER

A close-up photograph of the Roland TR-626 Rhythm Composer control panel. The panel is light-colored with a textured surface. The text "RHYTHM COMPOSER" is printed in a large, bold, sans-serif font, and "TR-626" is printed in a slightly larger, bold, sans-serif font to its right. Below the text, there are several control elements: a "PATTERN GROUP" selector with buttons labeled "A", "B", "C", and "D"; a "NUMBER" selector with buttons labeled "1", "2", "3", and "4"; a "SHAKER" button; a "BENVOL CONGA" button; a "MUTE" button; a "CLAVE" button; and a "VALUE" selector with buttons labeled "DOWN" and "UP". The buttons are small, square, and light-colored. The panel is set against a dark, textured background, possibly a piece of fabric.



## Thirty Digital PCM Voices

Roland's new TR-626 Rhythm Composer is designed to satisfy the demands of professional musicians and priced to satisfy everyone's budget. The TR-626 is perfect for beginners as well as professionals, featuring thirty tuneable PCM digital sound voices including two bass drums, three snare drums, rim shot, six toms, open and closed hi-hat, crash, ride, and china cymbals, cup, hand clap, tambourine, cowbell, three congas, low and hi timbale, low and hi agogo, shaker and claves.

Eight multiple output jacks let you process effects for each drum group independently. Tuning and volume are adjustable for each voice allowing you to customize drum sounds, while adjustable Shuffle and Flam functions enable subtle control of timing and feel. And with other advanced features like Tape Sync, MIDI Sync, and separate MIDI Transmit channel assignment for each voice, the TR-626 is perfectly suited to virtual any recording or performance application.

## Large, Expandable Memory

The TR-626 stores up to 999 bars on six tracks using ninety-six rhythm patterns. Programmable and preset patterns (forty-eight each) provide a variety of useful rhythms including rock, Latin, reggae, disco and fill-ins.

The programmable memory space of the TR-626 is tripled when you use an optional M-128D memory card. With a M-128D card, you can store up to 2997 bars on eighteen tracks and program 144 patterns.

A tape interface function allows you to store and load memory data on cassette tape.

## MIDI Compatibility and Other Functions

Each internal voice of the TR-626 can be assigned to a different MIDI Transmit channel (1-16) and note number (25-99) permitting you to control up to sixteen other MIDI sound sources (samplers, synthesizers, or drum machines). Velocity messages are transmitted and received through MIDI, capturing all subtleties for your performance. Features like MIDI Sync mode (tempo clock), Song Select, and Song Position Pointer make the TR-626 an excellent master or slave for other rhythm composers and sequencers.

Tape sync, usually only available on expensive equipment, is an extremely useful function for multi-track recording. This feature allows you to re-record the drums in sync (to restore sound quality after bouncing tracks) or record different effects on each voice using only one effects processor.

There's also a programmable Trigger Out for controlling an external non-MIDI sound source in time with the Rim Shot.

## Flexible Writing and Editing Features

The TR-626 contains two modes for creating rhythms—Tap Write and Step Write. Tap Write mode permits you to program rhythms in real time using the built-in metronome as a guide. Using Step Write, rhythms can be entered by assigning voices to beat numbers. Both modes can be combined to create complex, natural sounding rhythms.

In addition to two writing modes, the TR-626 includes a Manual Play function that allows you to play voices during performance of a programmed rhythm without entering sounds into memory. This feature lets you rehearse parts before you write them into a pattern.

The accent level is programmable for each voice and rhythm pattern. Shuffle and Flam functions allow the TR-626 to play with the natural feel of a real drummer. Each function is provided with five separate settings that can be adjusted independently.

Delete, Insert, Copy, Chain, and Block commands make it easy to write long, complex rhythm tracks, even using irregular meters like 7/8 or 11/16. All data for writing patterns and tracks is displayed on the extra-large LCD including rhythm pattern, programming mode, track number, measure number, and tempo.

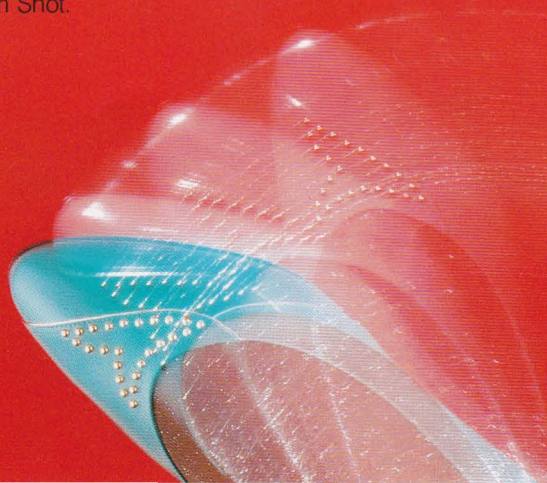
## SPECIFICATIONS

- Sound Sources: Bass Drum 1, 2/ Snare Drum 1, 2, 3/ Rim Shot/ Low Tom 1, 2/ Mid Tom 1, 2/ Hi Tom 1, 2/ Closed Hi-Hat/ Open Hi-Hat/ Crash Cymbal/ Ride Cymbal/ China Cymbal/ Cup/ Hand Clap/ Tambourine/ Cowbell/ Low Conga/ Open Hi Conga/ Mute Hi Conga/ Low Timbale/ Hi Timbale/ Low Agogo/ Hi Agogo/ Shaker/ Claves
- 48 Preset Patterns: Group A (Rock 8Beat 1, 2, 3, 4/ Rock 16Beat 1, 2/ Disco 1,2/ Slow Rock/ Shuffle/ Funky 1,2/ Rock Fill-In 1, 2, 3/ Triplet Fill-In), Group B (Swing 1,2/ Bossanova 1, 2/ Mambo/ Merengue/ Rhumba/ Beguine/ Samba 1, 2/ Tango/ Marching/ Swing Fill-In/ Latin Fill-In/ Latin Break/ Samba Fill-In), Group C (Oldies 1,2/ Oldies R & B/ Reggae 1, 2/ Rap/ Hip Hop/ Electric Funk/ Metal 1, 2/ Rock Vari 1, 2/ Reggae Fill-In/ Electric Fill-In/ Metal Fill-In/ Count Click)
- Programmable Patterns: 48 patterns, maximum of 999 bars (6 songs). When memory card is used: 144 patterns, maximum of 2997 bars (18 songs)
- Scale: 8th note triplets, 16th notes, 16th note triplets, 32nd notes
- Number of Steps: 1-16
- Tempo: 40-240 beats per minute
- Pitch: -7 to +7 (separately adjustable for each sound source)
- Level: 0-5 (separately adjustable for each sound source and step)
- Accent: -3 to +3 (separately adjustable for each sound source and step)
- Shuffle: 5 settings
- Flam: 5 settings
- Display: Custom LCD (73 x 44.5 mm)
- External Sync: MIDI, Tape
- Data Storage: Cassette, Optional M-128D Memory Card
- MIDI Connectors: MIDI In, MIDI Out
- Output: R (Mono), L, 8 individual outputs (Ride, Crash, Hi-Hat, Hi Tom, Mid Tom, Low Tom, Snare, Bass Drum), Trigger Out (Rim Shot), Headphone Out
- Footswitch: Start/Stop
- Power Source: Batteries or optional PSA-Seires AC adaptor
- Dimensions: 400(W) x 194(D) x 55(H) mm (15-3/4" x 7-5/8" x 2-3/16")
- Weight: 1.3 kg (2 lb. 14 oz.) including batteries
- Accessories: BR-3 Dry Cell Battery x 6, II-250 Connection Cord

\*Specifications and appearance subject to change without notice.



OPTION  
M-128D  
Memory Card

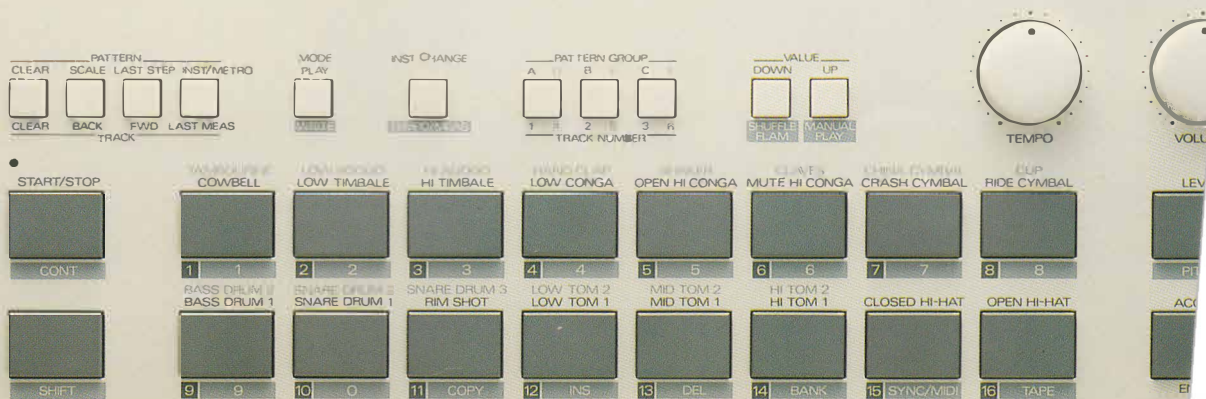
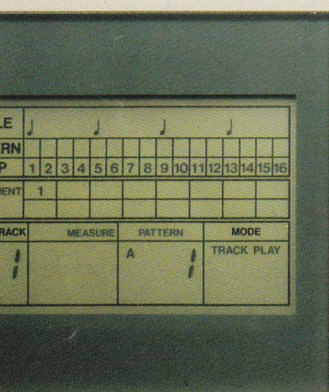




# Roland's New TR-626 Rhythm Composer— A Versatile, Easy-To-Use Drum Machine For All Applications

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RHYTHM COMPOSER TR-626



# TR-626



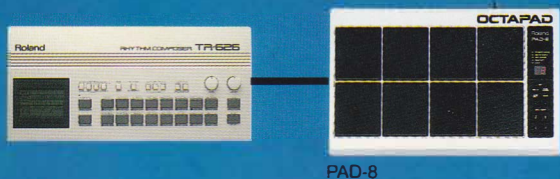
## RHYTHM COMPOSER

BASS DRUM 1,2 SNARE DRUM 1,2,3 RIM SHOT LOW TOM 1,2 MID TOM 1,2 HI TOM 1,2 CLOSED HI-HAT OPEN HI-HAT CRASH CYMBAL RIDE CYMBAL CHINA CYMBAL  
CUP HAND CLAP TAMBOURINE COWBELL LOW CONGA OPEN HI CONGA MUTE HI CONGA LOW TIMBALE HI TIMBALE LOW AGOGO HI AGOGO SHAKER CLAVES

## Powerful Combinations For The TR-626

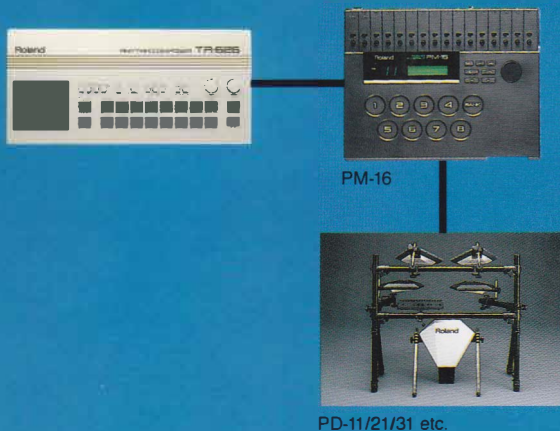
### *PAD-8 Octapad*

When combined with the PAD-8 Octapad, the TR-626 can be played like a real, velocity-sensitive drum set with great PCM sounds. Each of the eight pads can be set to trigger a different drum or percussion voice.



### *PM-16 Pad-MIDI Interface*

When the TR-626 is connected to the PM-16, drummers can use the TR-626's velocity sensitivity functions to capture every nuance of their technique.



### *MC-500 MicroComposer and D-50 Linear/Arithmetic Synthesizer*

Exciting MIDI performances can be executed using the MC-500 to control the TR-626 and the D-50. The combination of the D-50's dramatic sounds, the TR-626's realistic PCM voices, and the MC-500's sequencing capabilities makes it easy to create impressive compositions.



### *MPD-4 MIDI Pad*

The MPD-4 used with up to three BP-1 Pad Controllers is an affordable and versatile means of playing the TR-626's realistic drum and percussion voices.

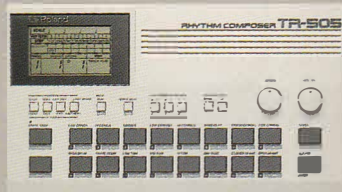






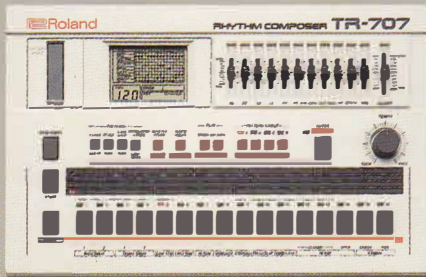
BASS DRUM  
SNARE DRUM  
RIM SHOT  
LOW TOM  
MID TOM  
HI TOM  
CLOSED HI-HAT  
OPEN HI-HAT  
CRASH CYMBAL  
RIDE CYMBAL  
CHINA CYMBAL  
CUP  
HAND CLAP  
TAMBOURINE  
COWBELL  
LOW CONGA  
OPEN HI CONGA  
MUTE HI CONGA  
LOW TIMBALE  
HI TIMBALE  
LOW AGOGO  
HI AGOGO  
SHAKER  
CLAVES

## Roland Rhythm Composers For Every Need



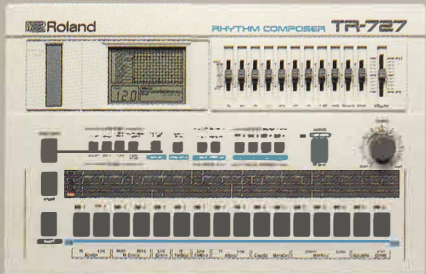
### TR-505 RHYTHM COMPOSER

The TR-505 features sixteen realistic digital PCM voices, including five Latin percussion sounds. A maximum of 423 bars can be stored on six tracks using any combination of forty-eight preset rhythm patterns and forty-eight programmable patterns. A tape interface is provided for storing memory data on cassette tape. MIDI functions include song select, song position pointer, MIDI sync mode and an independent assignable MIDI Transmit channel for each voice.



### TR-707 RHYTHM COMPOSER

The TR-707 features eleven sliders on the front panel—one for controlling accent level, and ten for controlling volume level of the fifteen digital PCM drum voices. In addition to stereo outputs, ten multiple output jacks allow separate effects processing for each voice. The TR-707 also features Tape Sync and MIDI functions like song select and song position pointer.



### TR-727 RHYTHM COMPOSER

The TR-727 contains fifteen PCM Latin percussion voices. Ten multiple output jacks allow independent effects processing for each voice and eleven sliders control accent and volume levels. Like the TR-707, a maximum of 998 bars can be stored on four tracks using sixty-four programmable rhythm patterns. The TR-727 and TR-707 accept the M-64C Memory Cartridge which triples memory capacity.